



## KATERINA MINA Soprano

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**'Katerina Mina, a fiery Kupava, projected her sweeping lines with assurance and conviction'**

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London-based opera singer **Katerina Mina** is a Greek-Cypriot-born Spinto Soprano. After her initial studies in Cyprus, Katerina moved to London to study at the **Guildhall School of Music & Drama**, having received full scholarships from the **Corporation of London** and the **A. G. Leventis Foundation**. Katerina was initially training to become a concert pianist, but her love and passion for singing eventually took over. It was a few years after she joined the Guildhall School of Music & Drama that Katerina decided to devote herself to singing and embark her artistic career as an opera singer. Meanwhile her repertoire changed to the heavier roles of the Spinto Soprano. Katerina has recently performed the roles of **Kupava** at UCOpera's production of *The Snowmaiden* by Rimsky-Korsakov (Bloomsbury Theatre, London), **Giorgetta** from Puccini's *Il Tabarro* (Skull of Yorick Productions) and **Santuzza** from Mascagni's *Cavalleria Rusticana* (CYSO). Previous operatic roles include **Donna Elvira** *Don Giovanni* (Staatstheater Cottbus), **Elle** *La Voix Humaine* (Grimeborn Opera Festival & Kypria International Music Festival), **Nedda** *I Pagliacci* (Kolobov Novaya Opera of Moscow), **Violetta** *La Traviata* & **Fiordiligi** *Così fan tutte* (European Chamber Opera), **Vivika** *Vaftistikos* (CSO), **Mimi** *La Bohème* (British Youth Opera) & **Karolka** *Jenufa* (English Touring Opera).

At the concert platform Katerina sang recently with the **State of Mexico Symphony Orchestra** under conductor **Enrique Bátiz**, and as a special guest in **Rick Wakeman's** symphonic concert at the **Queen Elizabeth Hall** (Orion Symphony Orchestra). Further concert performances include Verdi's *Requiem* and Beethoven's *Choral Symphony no.9* (London Chorus, St. John's Smith Square), Haydn's *Nelson & Little Organ Masses* (Shrewsbury Abbey), Tippett's *Negro Spirituals* & Fanshawe's *African Sanctus* (Manama Singers Bahrain), Mendelssohn's *A Midsummer Night's Dream* (Stanley Hall Opera), Haydn's *Scena di Berenice* (Georgisches Kammerorchester), A. Sakali's oratorio *Liturgy beneath the Acropolis* (Oxford Philomusica), Rossini's *Stabat Mater*, Theodoraki's *Oratorios* and Duparc's *Orchestral Songs* (Cyprus Symphony Orchestra).

Katerina will be singing the title role of **Tosca**, **Maddalena** in *Andrea Chénier* and **Desdemona** in *Otello* for the **American National Opera Company's** U.S.A and European tours. Katerina will also sing **Elisabetta** in *Don Carlos* in a new film production by **Enzo Sisti**, conducted by **Plácido Domingo**. In the following months Katerina will also perform with the **Philharmonia Orchestra** at **Teatro alla Scala in Milan**. Katerina sings regularly at international venues such as the **Auditorio de Tenerife**, **Buxton Opera House**, **Queen Elizabeth Hall**, **Shrewsbury Abbey**, **Hackney Empire**, **Sheldonian Theatre**, **Bloomsbury Theatre**, **St James's Piccadilly**, **St John's Smith Square**, **Konzerthaus Berlin**, **Gasteig Munich**, **De Montfort Hall**, **Lichtwerksaal Hamburg**, **Steinway-Haus Hamburg & Munich**, **Les Invalides Paris**, **'Juhlasali'** of the **Helsinki City Hall**, **ZIL Culture Centre Moscow**, the **Athens & Thessaloniki Concert Halls** amongst others.

Katerina Mina is a winner in two international singing competitions, as well as the recipient of the Russian Federation's **Medal for 'Peace and Friendship'**. Her first Single *Rainbow of Light Anthem* by UK composer **Linda Lamon** and UK producer **Nigel Stonier**, has being released on iTunes and all digital outlets on **22 December 2015** for Winter Solstice. Moreover, Katerina's CD with pianist **Elena Mouzalas**, features **Chopin's 17 Polish Songs & Schumann's Frauenliebe und-Leben**.