

## KATERINA MINÁ - SOPRANO

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### FUTURE ENGAGEMENTS

- 2010** • International Women's Day Concert with CAMERATA EUROPAEA; *Piano Trio and Soprano*; **MD** Conductor Maria Makraki; MusicClub of Konzerthaus Berlin
- 2009** • World-Premiere Concert; song cycle '*Of the Beautiful Kingdom - Part II*' for voice and piano, by composer Constantinos Stylianos; *Pianist* Elena Mouzalas; venue to be confirmed  
• Concert with *Pianist* Elena Mouzala and *Violinist* Charis Hadjigeorgiou; World Music Day Celebratory Concert; House of Cyprus in Athens  
• Guest Artist at a concert with the Royal Orchestral Society; Tatiana's letter scene *Eugene Onegin* and *Czardas Die Fledermaus*; *C* Orlando Jopling; St. John's, Smith Square, London  
• *Mimi it La Bohème*; **MD** Carl Penlington Williams; **P** Stefan Paul Sanchez; European Chamber Opera; United Arab Emirates  
• Celebration of the Life and Music of Francis James Brown; *Pianist* Nigel Foster; St. John's, Smith Square, London

### OPERATIC EXPERIENCE

- 2009** • Valentine's Day Gala; *Tosca*, *Rusalka*, *Mimi*, *West Side Story Suite* for Soprano and Tenor; Leicester Symphony Orchestra; *C* Roland Melia; De Montfort Hall Leicester
- 2008** • Megaron, The Athens Concert Hall (debut); Christos Pittas orchestral poem *1973* for soprano, orchestra, chorus and electronic sound track (world-premiere); poetry by Vassilis Vassilikos; *C* Andreas Pylarinos; National Symphony Orchestra & Chorus of ERT  
• *Nedda it I Pagliacci*; *C* Valery Kritskov **P** Karl Heiskanen; The Kolobov Novaya Opera Theatre of Moscow (debut); Kypria International Music Festival  
• Opera at Venthams; Gala concerts; **MD** David Eaton; Charles Court Opera, England  
• Pittas Symphonic works *Helen* and *Rime d'amore* (world-premiere); *C* Alkis Baltas; Cyprus Symphony Orchestra; Celebratory Concert for the accession of Cyprus to the Euro Area
- 2007** • Mendelssohn *A Midsummer Night's Dream*; *C* Orlando Jopling; Stanley Hall Opera  
• Masterclass led by *Maestro* José Cura; *Pianist* Anthony Legge; British Youth Opera  
• *Fiordiligi eng Cosi Fan Tutte*; **MD** David Eaton **P** Stuart Barket; Minotaur Musical Theatre
- 2006** • *Donna Elvira it Don Giovanni*; *C* Spiros Pisinis **P** Anthony Pilavachi; Staatstheater Cottbus  
• *Mimi it La Bohème* (cover); *C* Simon Over **P** Patrizia Frini; British Youth Opera  
• *Karolka eng Jenufa*; *C* Michael Rosewell **P** James Conway; English Touring Opera
- 2005** • *Flora it La Traviata*; *C* Jacek Kasprzyk **P** Marek Weiss-Grzesinski; Polish National Opera  
• *Semiramide it Semiramide*, *Gilda it Rigoletto*, *Lucia it Lucia di Lamermoor*;  
**MD** Brian Galloway; Opera Integra

### SELECTED CONCERTS/RECITALS

- 2009** • 'For the Love of Life'; Charity Concert in aid of The Cyprus Association of Cancer Patients and Friends; *Pianist* Anthony Legge; *Tenor* James Edwards; PASYDY Auditorium
- 2008** • Concert with *Pianist* Elena Mouzalas; works by Baltas, Argyrou, Pittas and Stylianos; European Presidency Celebrations; Saint-Louis Cathedral at Les Invalides, Paris  
• Solo Recital; Roman River Festival with *Pianist* Simon Crawford-Phillips; Fingringhoe  
• Athens Festival *Around the Piano*; Chopin & Liszt melodies; *Pianist* Stephanos Thomopoulos; B & M Theocharakis Foundation for the Fine Arts and Music, Athens  
• 'A Night at the Opera' w Anthony Legge and James Edwards; London Hellenic Centre  
• Greek Festival of Youth Arts *EKON*; *Four Songs in the Time of War* by composer Christina Athinodorou; poetry by William Morris & Walter de la Mare; London Hellenic Centre

- Concert with *Pianist* Elena Mouzala; songs from the cycle *Of the Beautiful Kingdom* by C. Stylianos; poetry by Daphne Nikita; House of Cyprus in Athens
- Schubert Lieder recital to poems by Goethe and Müller; *Pianist* Gerhard Folkerts; organised by the Goethe Institute; PASYDY Auditorium

- 2007**
- Recital with *pianist* Anthony Legge; Leighton House Museum; London
  - World-Premiere Concert; Stylianos song cycle *Of the Beautiful Kingdom* for voice & piano
  - Solo Recital; Sibelius, Grieg, Schumann; LMS International Chamber Music Festival

- 2006**
- Sibelius song cycle Op.90, Michaelides songs; "Juhlasali", Helsinki City Hall
  - Opera Gala Concerts; Donna Elvira, Rosina; C Spiros Pisinis; Cyprus Symphony Orchestra
  - Opening Concert/ Mimi (Act 1) *it* La Bohème; Bel Canto Concerts: Rosina, Lucia, Gilda; British Youth Opera; Anghiari Festival, Italy

### Previous

- Years**
- Haydn *Scena di Berenice*; C Markus Poschner; Georgische Kammerorchester, Ingolstadt
  - Couperin *Premiere Lecons de Tenebres & Motet pour le jour de Paques* for Organ & Viola da Gamba; Nicosia & Paphos.
  - Stylianos' song cycle *Poreia* for soprano, flute, guitar & piano; World-Premiere
  - Theodorakis *Epitaph* and *Epiphany*; C Roland Melia; Cyprus Symphony Orchestra
  - Gala Concert *w* tenor Dominic Natoli; C Jason Thornton; Leicester Symphony Orchestra
  - The Songs of Henri Duparc; C Roland Melia; Cyprus Symphony Orchestra
  - A. Sakali *Liturgy beneath the Acropolis*; World-Premiere; C Marios Papadopoulos; City of Oxford Orchestra; Sheldonian Theatre, Oxford
  - Maria *eng* West Side Story; C Marios Papadopoulos; City of Oxford Orchestra
  - Nedda, Fiordiligi, Countess, Clorinda; Opera Scenes; Guildhall School of Music & Drama

### COMPETITIONS/AWARDS

- Winner of Madame Figaro 2008 *Singer-of-the-Year Award*; Strovolos Municipal Theatre
- Masterclasses with Maestro Tenor José Cura; British Youth Opera; London
- Masterclasses with Nelly Miricioiu; London Masterclasses; Royal Academy of Music
- Finalist/winner of 3<sup>rd</sup> Prize Diploma; 1<sup>st</sup> Concorso Vocale Internazionale di Musica Sacra
- Nomination to participate in the 2<sup>nd</sup> World Delphic Games; Saratov City, Russian
- Prize-winner of Study Grant; 7th Julian Gayarre Singing Competition; Pamplona, Spain
- Scholarship from Leventis Foundation; Bursary award from GSMD
- 4 Year Educational Grant from Corporation of London

### EDUCATION

- 97- 98** Guildhall School of Music & Drama; Postgraduate Diploma in Music Performance  
Studied subjects: Singing, acting, movement, language coaching, opera coaching
- 93 - 97** Guildhall School of Music & Drama; BMus (Hons) Degree  
Studied subjects: Piano, singing, movement, acting, language coaching

### VOCAL TRAINING

- Teacher** Janice Chapman December 2008- ; Lillian Watson April 2006- November 2008  
**Coach** Peter Robinson 2005- ; Anthony Legge 2007-

### LANGUAGES

- Singing** Italian, French, English, German, Swedish, Norwegian, Russian  
**Speaking** Fluent in Greek and English; basic Italian, German and French

### TEACHING EXPERIENCE

- 00 - 03** St. George's Catholic School, London; recruited by Marie Stubbs in the position of music teacher and choir director; mentioned in the book 'Ahead of the Class' (see pages 94, 194, 202, 210, 224, 255, 257); interviewed by Rupert Smith for Radio Times Magazine (29 Jan-4 Feb 2005 issue, page 20)

**Key to CV:** *MD*-Musical Director, *C*-Conductor, *P*-Production, *fr*-French, *it*-Italian, *eng*-English